

## Sydney Youth Musical Theatre 2012 Hornsby RSL, July 6 - 14, 2012

CITY OF ANGELS is the rarest of musical comedies; one that is not only loaded with music and written in the contemporary jazz idiom, but also filled with side-splitting comedy. Set in the glamorous, seductive Hollywood of the 1940's, a world of screen goddesses and shady producers, the show chronicles the misadventures of Stine, a young novelist. Stine is attempting to write a screenplay for movie producer/director, Buddy Fidler who forces Stine to make endless compromises to the integrity of his work. The script is a film noir adaptation of one of Stine's novels, which features a private investigator named Stone. Detectives, murders, femme fatales, and innuendos abound. The film follows Stone as he investigates the disappearance of the alluring Alaura Kingsley's step-daughter.

This 6 time Tony award winning musical comedy is one of the first true jazz scores to hit the Broadway stage. CITY OF ANGELS is two shows in one, weaving together the real world and the 'reel' world of 1940's Los Angeles.

### **AUDITIONS (BY APPOINTMENT ONLY):**

Saturday 11<sup>th</sup> February: 9am – 5pm  
Sunday 12<sup>th</sup> February: 9am – 3pm  
Callbacks will be held on Sunday 12 Feb 4pm -6pm and/or Wednesday 18 Feb

Auditions can be booked by calling: 8850 0265

There are numerous lead roles available, as well as supporting roles. The chorus is made up of a dance ensemble with minimal singing required.

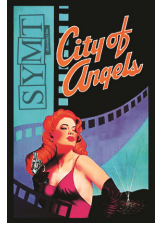
### **AUDITION INFORMATION**

For the audition, you will need to prepare an appropriate musical theatre song of no more than two minutes. If you wish to audition for a singing lead, you will also be required to sing a jazz standard (verse/chorus is enough). Please bring sheet music for both songs to the audition.

You will be required to cold read from the script and learn a short movement piece prepared by our choreographer.

It is expected that you arrive 15 mins prior to your audition time with your form filled in and a small headshot and CV (if possible) attached.

Please expect to be needed for 1 hour to ensure you have time to complete all aspects of the audition.



## REHEARSALS

Rehearsals are held Saturdays 1pm-5pm at West Pennant Hills Scout Hall and will begin on the 25<sup>th</sup> of February. Extra rehearsals for leads may be called later in the schedule on Wednesday nights. Rehearsal times will be extended in the weeks leading up to performances.

There will be no rehearsal on the 7<sup>th</sup> or 14<sup>th</sup> of April, however there may be rehearsals called for leads at other times in the school holidays.

## PERFORMANCES

The show will perform at Hornsby RSL Club, 4 High Street, Hornsby.

**Friday 6th July 8pm,**

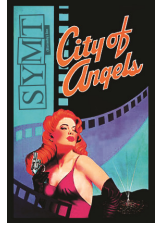
**Saturday 7th July 8pm**

**Thursday 12nd July 8pm**

**Friday 13rd July, 8pm**

**Saturday 14th July, 2pm and 8pm.**

Bump in will be Sunday 1<sup>st</sup> of July with rehearsals at the RSL on Sunday, Monday, Tuesday and Thursday night before opening on Friday. Wednesday night will be a night off. Finalised times will be confirmed at least 4 weeks prior to tech week.



## LEAD ROLES

### The *REAL* World

#### **THE ANGEL CITY 4** – 2 male, 2 female, SATB

An accomplished jazz quartet, something like the group, *Manhattan Transfer*. They sing back-up to Jimmy Powers and also act as guides through Stone's world. They must sing incredibly difficult jazz harmonies and move well. If you've ever wanted to sound like *Idea of North*, this is the role for you. Must have impeccable pitch, a highly trained musical ear, and superb physical expression. These characters are the true lynchpin of the entire show.

#### **STINE** – Male, Baritone, Strong singer, Lead

Stine is a novelist struggling to stay true to his work while it is being bastardised by Hollywood. Juggling the needs of his wife, his mistress, his producer, and protagonist pushes him to the breaking point. The audience must root for this everyman.

#### **BUDDY FIDLER** – Male, Baritone

A movie producer/director in charge of Stine's screenplay. He is a slimy, sleazy, sexually ambiguous Hollywood type. Buddy believes that Hollywood filmmaking is about sex, flash, and money – not about "art". He gets on Stine's nerves as he chips away at the integrity of Stine's original story.

#### **GABBY** – Female, Mezzo with strong high notes

Gabby is Stine's wife, the love of his life . . . if only he could remain faithful to her. She is beautiful and wise and suffers no illusions about her talented husband. She also is a writer from New York.

#### **DONNA** – Female, Alto

Donna is Buddy Fidler's secretary. Donna is lovelorn and tortured by her affair with Stine which is clearly going nowhere.

#### **JIMMY POWERS** – Male, Tenor

Jimmy is a popular young crooner, smooth and suave in voice and presence (though hiding a false set of teeth). Starts as a charming vocalist, ends up as a smarmy scene-stealer who drives both Stone and Stine crazy. Should have a classic crooner voice and a cheesy grin.

### The *REEL* World

#### **STONE** – Male, Baritone, Strong singer, Lead

The hero of Stine's novel and the film, an ex-cop turned private eye. Stone is the quintessential film noir detective, a Humphrey Bogart character – Sam Spade, Mike Hammer, and Phillip Marlowe rolled into one. Sexy, dark, witty, and cool. Every woman wants him, and every man (including Stine) wants to be him.

#### **ALaura KINGSLEY** – Female, Mezzo

Aura is the ultimate Lauren Bacall type femme fatale, dressed in white with "legs that go on forever". She'll kiss you as soon as kill you. Aura is Stone's latest client, the wife of a millionaire in search of her missing stepdaughter.

#### **BOBBI** – Female, Mezzo with strong low notes

Bobbi is the lost love of Stone's life, a nightclub torch singer with a troubled past and present. This elusive, sultry lounge singer is clearly Stine's fantasy projection of what he would like his practical wife to be.



SYDNEY YOUTH MUSICAL THEATRE



**OOLIE** – Female, Alto

Oolie is the perfect secretary who cares enough about her boss not to fall in love with him.

**MALLORY KINGSLEY** – Female, Alto, must move well

Alaura's troubled stepdaughter. A teenage sex kitten, Mallory's disappearance is the beginning of Stone's entanglement with the dysfunctional Kingsley family.

**LT. MUNOZ** – Male, Baritone

Munoz acts as a foil to Stone, a straight-laced cop who resents the private eyes free-wheeling ways. The quasi-Latino (his race is a running joke), Munoz plays by the rules but doesn't miss an opportunity to give Stone a hard time, with the ultimate goal of disposing of Stone.

**YAMATO, MAHONEY, OFFICER PASCO** – Males, various voice types

Police Officers that act as back-up singers to Lt. Munoz.

#### **SUPPORTING ROLES**

**NOTE: Some of these roles may be doubled.**

Although these characters do not sing, cast members in these roles will sing as part of the ensemble with various solos available.

#### *The REAL World*

**CARLA HAYWOOD** – Female

Carla is Buddy's wife, a beautiful and successful actress. Theirs is a marriage of mutual convenience. Carla is having an affair with Jimmy Powers.

**AVRIL RAINES** – young Hollywood starlet wannabe. Plays Mallory in the film.

**PANCHO VARGAS** – eager Hollywood actor. Plays Munoz in the film

**GERALD PIERCE** – Hollywood actor. Plays Peter in the film

**WERNER KRIEGER** – Actor who plays Luther in the film.

#### *The REEL World*

**IRWIN S. IRVING** - Male

As revenge for Buddy's lack of integrity, Stine creates the character of Irwin S. Irving, a movie mogul in the screenplay who is just as odious as his real-life counterpart.

**PETER KINGSLEY** – Male

Alaura's stepson and Mallory's brother. He is good looking and callow and appears to be under Alaura's thrall.

**BIG SIX** – *Hired thug. Has to be tall and all muscle.*

**SONNY** – Big Six's boss. He's a short wise-guy.

**LUTHER KINGSLEY** - a millionaire and Alaura's husband, who spends his life in an iron lung.

**DR SEBASTIAN MANDRIL** – Luther Kingsley's spiritual guru.