



SYDNEY YOUTH MUSICAL THEATRE



**Orientation:** 23<sup>rd</sup> January 2pm at West Pennant Hills scout hall

**Auditions:** Saturday 6<sup>th</sup> Feb and Sunday 7<sup>th</sup> Feb. [Please try to book your time Saturday and early on Sunday so we can keep Sunday evening free for any callback's if necessary and casting]

**What to bring to the audition:** All auditioning to be a part of Back to the 80's must have **ONE** 80's song to sing to the panel. You can either bring a backing track with **NO VOCALS** on the track or sheet music to be played on the piano. Please note that if bringing sheet music that you will have approx 2 mins to run through with the pianist before starting your audition. As you would all understand the songs in this show are not musical theatre numbers so it is imperative that an 80's song is prepared, not a musical theatre number. [Excluding songs from the list below]

**If you are auditioning for a certain LEAD ROLE:** Please prepare an 80's song of your choice. If we think you may be suitable for a lead role you may be required to sing a song from the show. Please find listed below a list of the characters and next to their names is a song that you are required to briefly learn. ***This does not mean that we will be considering you for just one role so please don't feel if you sing a song that Corey sings that that is all you will be considered for.***

In the audition you will also be required to learn an easy dance routine and a harder routine for those of you who are dancers. Please wear suitable clothing and bring plenty of water as the hall is very hot in summer.

A reading will also be handed out to those who we are considering for possible lead parts- ***ample time will be provided to learn a short part of the script.***

**When will you find out if you have been successful in your audition?** If you have been successful in your audition and have been cast as a lead role you will find out anytime from Sunday evening [7<sup>th</sup> Feb] – Wednesday evening at the latest. Please do not call anyone from the production team to see how you went; we will contact you on way or another. If you require feedback on your audition please let us know.

Ensemble members will be notified via email in the week after the audition.

Non successful auditionee's will also be notified via email in the week after the audition.

**Rehearsals:** Rehearsals will be starting the following week -13<sup>th</sup> Feb. Rehearsals are every Saturday afternoon from 1pm-5pm. Thursday night rehearsals may only be called in the later months prior to the show for some extra rehearsal time for leads or dance troops if need be. [Hopefully not]

Rehearsals are in the same scout hall as the audition. You are required to dress in appropriate clothing for dancing and movement. A lunch break will be short but designated at a point of the day and regular drink breaks will be advised as dancing will take up a lot of our time.

If you want to audition but will be missing MORE than 3 rehearsals between 13<sup>th</sup> Feb and opening night then we advise you to re-think auditioning. As there are many major dance numbers and songs to learn we cannot



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afford to be catching people up on what they've missed out on. Do not wait to audition and get a role before telling one of us that there are going to be time and commitment issues. **This is very important.** Not only does it affect you and your time but it affects the entire cast and production teams time as well- so please think about this point. You will have the opportunity to inform us of any prior commitments at the audition.

Having said that, you will not always be required at rehearsals. For example, we may be focusing on 'Girls just wanna have fun' and 'nine to five' so the boys may not be needed.

**Easter long weekend there will be no rehearsals.**

**Show dates:**

The show will perform at Hornsby RSL Club, 4 High Street, Hornsby.

**Friday 16th July 8pm,**

**Saturday 17th July 8pm**

**Thursday 22nd July 8pm**

**Friday 23rd July, 8pm**

**Saturday 24th July, 2pm and 8pm.**

Bump in will be Sunday 11<sup>th</sup> July with rehearsals at the RSL on Sunday, Monday, Tuesday and Wednesday giving the cast Thursday night off before opening on Friday.

I hope we have covered most of your questions and queries; however I will be going over these points in more detail on the 23<sup>rd</sup> at orientation.

Please don't hesitate to give me or Lyn [committee member] a call regarding anything prior to the audition or drop me an email at [Cassandra.Joslin@gmail.com](mailto:Cassandra.Joslin@gmail.com)

My number is 0405272294 and Lyn's is 0419252886

I look forward to meeting you at Orientation.

**Cassy Joslin**

Director



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The songs you are asked to learn are in red- please do not disregard the lead vocalist roles, they are crucial and sing many numbers

## Characters

### COREY PALMER SNR

The narrator of the show. Corey Snr is pushing 30, living in the year 2000, and reminiscing about the 80's (his school days), and his love for Tiffany Houston. He is similar to the older voice-over of Kevin Arnold from the Wonder Years. He is able to move the story along, comment on action as it is happening, and even provide the internal thoughts of his younger version (Corey Palmer Jnr) in the midst the action.

**SONG- YOU GIVE LOVE A BAD NAME [MORE OF AN ACTING ROLE]**

### COREY PALMER JNR

The hero of the musical. Although it does not focus solely on him, the story is largely about his life, and the people and events surrounding him throughout the 1980's. He is 17 during his Senior Year. He is a very likeable, very ordinary American teenager, experiencing the events that every young male goes through. Unfortunately for him he is doing it in a time of hypercolour t-shirts, big hairdos and fluorescent white pants.

**SONG- TIME OF MY LIFE [MORE OF AN ACTING ROLE]**

### ALF BUELLER

One of Corey Junior's two best friends. He is a likeable teenager, only just coming out of childhood. Whereas the 'cool' group of guys (Michael, Billy, Lionel and Huey) are into adult things like girls, cars and sports, Corey and his mates (particularly Alf) are only just coming out of the phase of racing bikes and burning ants with magnifying glasses. Maybe this is because they are still young at heart - or maybe it's just because they are just immature, and don't get much female attention!

**SONG- FOOTLOOSE [MORE OF AN ACTING ROLE]**

### KIRK KEATON

Corey's other best friend. Corey, Alf and Kirk are very tight, but they are rather naïve, particularly about women. All three of them come from excellent family homes and are probably considered to be the "nice" boys of their year. Unfortunately for them, "nice" does not lead to lots of babes, hard parties or cool status among the rest of their year.

**SONG- FOOTLOOSE [MORE OF AN ACTING ROLE]**

### TIFFANY HOUSTON

Tiffany is one of the group of girls that "Just Wanna Have Fun". She is a cute, bubbly teenage female from the 80's - aspiring to be Cyndi Lauper and Madonna rolled into one. This brings with it the burdens of aspiring to be a Material Girl - big hair and copious amounts of make-up. She has been Corey Jnr's neighbour since they were born, and they are good friends. She seems oblivious to his deep-seated love for her, probably because she is too busy mooning over Michael Feldman - and applying more blue eye shadow!!!

**SONG- LOST IN YOUR EYES**

### CYNDI GIBSON

One of Tiffany's best friends. Rather than having a best friend, all these kids seem to have groups of best friends. Whereas Tiffany is fairly innocent, naive and doe-eyed about boys and love, Cyndi is more street-smart. Cyndi knows that boyfriends are a passport to attention and presents. As with every other female, she would love to have a fling with Michael Feldman, but she settles from time to time for Billy Arnold, or Lionel Astley, or Huey Jackson - or anyone else from the football team who is around.

**SONG- GIRLS JUST WANNA HAVE FUN**

### MEL EASTON

Another one of the inner click of "The Cool Girls". She is an all-singing, all-dancing party girl who seems to be happy to be taken along with the group of girls, and burst into song whenever the opportunity arises. With her twin sister Kim, she seems to have a natural affinity for harmonizing, and for backing up solo singers, which is very lucky because Cyndi and Tiffany both continually break into show-stopping 80's tunes.

**SONG- NINE TO FIVE**



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**KIM EASTON**

The twin sister of Mel - although for ease of casting, they will probably be fraternal, not identical. Mel and Kim are new to the school, but they have been friends with Cyndi for a long time, so they are automatically accepted into her group. Kim does not do well at school, and makes the decision halfway through their senior year to leave. However, she is talked out of this by her friends. The option of parties, boys and a little bit of studying is far more tempting than working nine to five.

**SONG- NINE TO FIVE**

**MICHAEL FELDMAN**

The coolest guy in the school. The girls all fall at his feet. He is a car-driving, Fonzie-styled football star. He has the romantic attention of all the girls, but particularly Tiffany Houston (who Corey just happens to be in love with.) Michael is very suave in the presence of any females. However, when they are not around he shows his true colours - he is a mean, manipulative oaf who picks on smaller kids. The girls never seem to see this side of him though. To them, he is a God. Fortunately, by pure coincidence, his name can be shortened to "Mickey".

**SONG- GET OUT OF MY DREAMS GET INTO MY CAR**

**BILLY ARNOLD**

One of Michael Feldman's posse. Another popular, good-looking, athletic guy. The kind of person that every 17 year old wants to be (particularly if they are not popular, good-looking or athletic!!) When Billy is around Michael and his group, they all assume coolness. But, like the others, when he is by himself, Billy is a little lost, particularly without Michael's advice. He makes the misguided decision to dress up like Rick Astley and hire backup singers in an attempt to serenade his way into the heart of Cyndi.

**SONG- NEVER GONNA GIVE YOU UP**

**LIONEL ASTLEY**

Lionel is fairly similar to Billy. All of the cool guys walk and talk the same way, but they all have slightly individual personalities. The group is stronger than the individuals. In Lionel's case, he is not quite as cool as the others, but because he is in the group, the girls put up with him anyway.

**SONG- FOOTLOOSE**

**HUEY JACKSON**

The final guy to round out the group of Michael Feldman's friends. Not much else to be said - big hair, wears clothes that were cool at the time, but now just look like fluorescent mismatches of colour. Huey is an 80s tragic - he is the only member of the cool group to go as far as wearing a white Michael Jackson glove - as was the fashion of the day!

**SONG- FOOTLOOSE**

**FEARGAL MCFERRIN III**

The school nerd! Feargal is a nice, sensitive young male - but that doesn't count for much when you are 17, get good marks at school, wear glasses...and still a virgin! As a side note, pretty much everyone in the show are virgins, but at least it is conceivable that the others may not stay that way until they are 30. With Feargal, this is a definite possibility! Feargal is supremely intelligent, but his visions of life in the new millennium are always laughed at. He is taking self-defense classes with Mr Miyagi, which proves very fortunate towards the end of the show!

**SONG- VIDEO KILLED THE RADIO STAR**

**EILEEN REAGAN**

Eileen arrives at William Ocean High School during the year. She is a charming girl - full of life and vitality. She is also a dreamer who lovingly longs for the day when she has a boyfriend. However, she is rejected by the popular girls upon her arrival to the school, so she is destined to hang around some of the less popular girls at the school (namely Laura and Debbie). Consequently, they boys are rather cold to her, and some of them make fun of her behind her back.

**SONG- WALKING ON SUNSHINE**

**LAURA WILDE**

One of the girls that adopts Eileen into their group when she arrives at the school. Laura and Debbie have been best friends for years. This is not necessarily by choice, but more by the fact that neither of them fitted in anywhere else, so they found each other. They are basically nice girls, but they have no luck with boyfriends. However, this does not stop them from spending hours ogling at posters and dreaming about Corey Haim, Corey Feldman and Anthony Michael Hall.

**SONG- LET'S HEAR IT FOR THE BOY**



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**DEBBIE FOX**

As with Laura, Debbie is happy to accept Eileen into their group of two people - because there is safety in numbers when you are not accepted as being cool. She also has a tendency to spend too much time looking at posters of all the movie hunks of the time. Both girls have trouble distinguishing between reality (i.e. that they have had no boyfriends) and fantasy (that they are married to Neil Patrick Harris - Doogie Howser). They make up imaginary boyfriends to impress each other, and these boyfriends always seem to take on the features of the pinup of the month. Strangely, neither girl has ever met any of the numerous boyfriends that the other has had.

**SONG- LET'S HEAR IT FOR THE BOY**

**MISS SHEENA BRANNIGANE**

The only female teacher at the school to be seen. She is around 30, and is the Senior Students Co-ordinator. On the surface in front of classes of children she seems very reserved, very friendly and slightly conservative. What they don't know is that at 18 she posed nude for Hustler. She has an on again, off again relationship with Mr Cocker. That is to say, it was on while he did not know of her history, and off when he discovers that she stripped for a magazine shoot for \$100 (which was big money in those days...as our mothers would say!!)

**SONG- TOTAL ECLIPSE OF THE HEART**

**MR STEVIE COCKER**

The Deputy Principal and maths teacher at William Ocean High School. He is one of only two teachers who will appear in the show. Stevie sees a future together with Sheena, but has major issues when he discovers he is dating a former centerfold (even though she is now a respectable, conservative English teacher.) Stevie has problems with erasing the image of Sheena's prior modelling from his mind.

**SONG- YOU GIVE LOVE A BAD NAME**

**FEATURED FEMALE VOCALIST- Kids in America**

**FEATURED MALE VOCALIST- Glory of love**

**Other roles include:** Featured Male Singer, Featured Female Singer, Billy's Backup Singers, Mr Miyagi, Yoda and Ensemble of any size



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**AUSTRALIA / NEW ZEALAND**

**ACT ONE**

1.	<b>Wake Me Up Before You Go Go</b> (Wham!)	Featured Male Singer, 3 Female Backing Singers
2.	<b>Kids In America</b> (Kim Wilde)	Featured Female Singer, Full Student Ensemble
3.	<b>Girls Just Want To Have Fun</b> (Cyndi Lauper)	Tiffany / Cyndi / Mel / Kim, Female Student Ensemble
4.	<b>Footloose</b> (Kenny Loggins)	Michael, Billy / Huey / Lionel – BV, Male Student Ensemble
5.	<b>Mickey</b> (Toni Basil)	Tiffany / Cyndi / Mel / Kim
6.	<b>Michael's Election Rap</b> (Neil Gooding)	Michael
7.	<b>Video Killed The Radio Star</b> (The Buggles)	Feargal, Laura / Debbie - BV
8.	<b>Glory Of Love</b> (Peter Cetera)	Corey Jnr, Featured Male Singers
8A.	<b>Glory Of Love</b> (Scene Change)	Instrumental
9.	<b>Let's Hear It For the Boy</b> (Deneice Williams)	Laura / Debbie / Eileen
10.	<b>I'm Gonna Be (500 Miles)</b> (The Proclaimers)	Corey Jnr / Michael
11.	<b>You Give Love A Bad Name</b> (Bon Jovi)	Corey Snr
11A.	<b>You Give Love A Bad Name</b> (Reprise)(Bon Jovi)	Mr Cocker
12.	<b>Man In The Mirror</b> (Michael Jackson)	Mr Cocker / Miss Brannigan, Full Student Ensemble

**ACT TWO**

13.	<b>We Are the World</b> (USA For Africa)	Full Student Ensemble
14.	<b>Love Shack</b> (The B-52's)	Corey Jnr, Featured Female Singer, Lionel, Full Student Ensemble
14A.	<b>Love Shack</b> (Reprise)	Full Student Ensemble, Lionel
15.	<b>Total Eclipse of the Heart</b> (Bonnie Tyler)	Corey Jnr, Miss Brannigan
16.	<b>Nine To Five</b> (Dolly Parton)	Kim / Mel / Cyndi / Tiffany
17.	<b>Walking On Sunshine</b> (Katrina and the Waves)	Eileen, Laura / Debbie - BV
18.	<b>Get Outta My Dreams</b> (Get Into My Car)(Billy Ocean)	Michael / Tiffany, Ensemble
19.	<b>Centerfold</b> (J. Geils Band)	Mr Cocker, Full Student Ensemble
20.	<b>Lost in Your Eyes</b> (Debbie Gibson)	Eileen / Tiffany
21.	<b>Never Gonna Give You Up</b> (Rick Astley)	Billy, 3 Female Backup Singers
22.	<b>Material Girl</b> , (Madonna)	Cyndi, Male Ensemble
23.	<b>Eye Of The Tiger</b>	Instrumental
23A.	<b>Eye Of The Tiger</b> , (Reprise)	Instrumental
23B.	<b>Eye Of The Tiger</b> , (Scene Change)	Instrumental
24.	<b>Don't Worry, Be Happy / Come on Eileen</b> (Bobby McFerrin / Dexy's Midnight Runners)	Corey Jnr / Kirk / Alf
25.	<b>Wake Me Up Before You Go Go</b> (Reprise)(Wham!)	Featured Male Singer
26.	<b>(I've Had) The Time of My Life</b> (Bill Medley / Jennifer Warnes)	Corey Jnr / Tiffany Miss Brannigan / Mr Cocker Feargal / Eileen
27.	<b>Back To The 80's Megamix!</b> (Encore / Bows)	Full Ensemble Full Ensemble